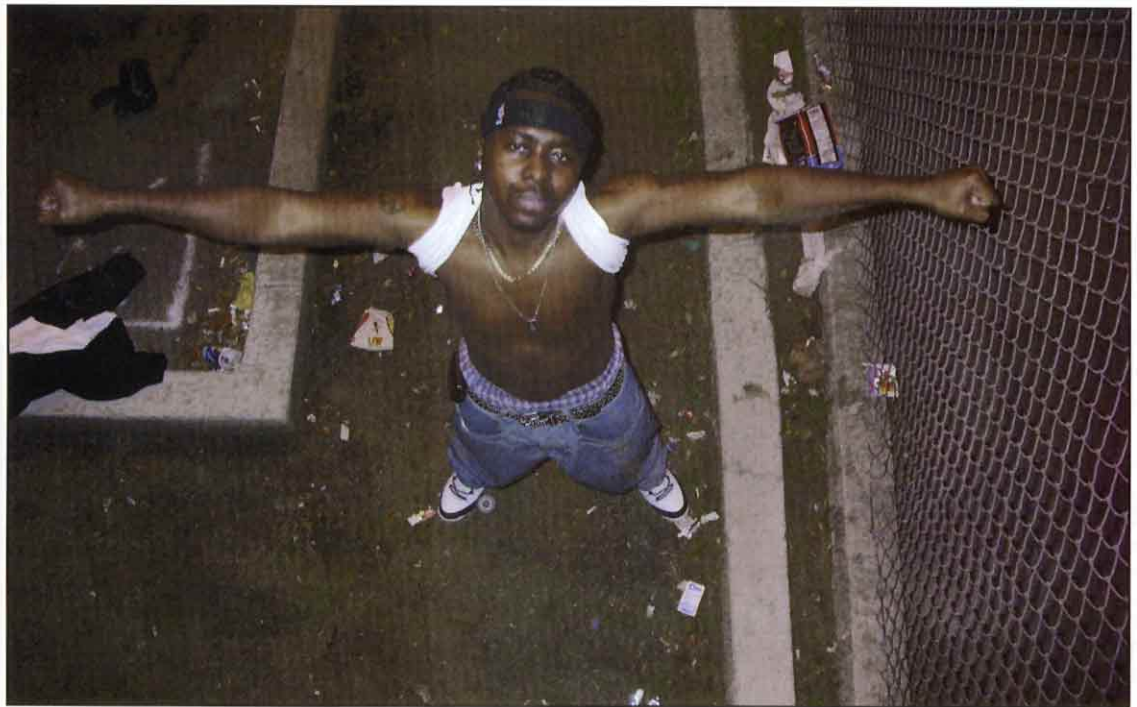


**Interview
with
Lunch From Homeless Nation**

by Lavelle Wilson

What up I.E.! As promised in the first issue of Skinnie Rhymes, I told you I would get another pioneer in the I.E. Well, I hooked up with my boy, Lunch from the infamous Homeless Nation. Before 100.3 The Beat was 100.3, they were regulars on 92.3. Things jumped off and The Homeless disappeared for a minute and Lunch is gonna tell us all what went down.



Skinnie: What's crackin', Lunch. I'm glad I caught up to you to handle This business. So with that being said, let's get to business. Introduce yourself to the people.

Lunch: What's crackin', peoples. This is Lunch from The Homeless, the general puttin' this thang down for the I.E.

Skinnie: Now if you can say, tell us all 'cuz people want to know - what really happened with The Homeless?

Lunch: O.K. Let's say you're an exec, and you invite me over, and I bring fourteen niggas to your house. You and I both know that not everybody's getting in. Of the niggas that do get in, some don't know what to do once they get in the house. So basically, it was too many niggas at the door and the door wasn't BIG enough. So some niggas fell off, some went another route, and only the strong survive and keep it movin'. That's how the game goes and Lunch is here still standing to keep the bridge strong. I know what to do when I get in the door and I know how to reopen the doors to let niggas back in. That's what happened and I'm back on the mic reppin' for The Homeless until it's all family.

Lunch: The Homeless consists of three groups. You got The Orphans, that's me and two of my cousins. Then The Foster Boys, which is two of our younger generation. And finally, The Nomads, the older generation who really handle the business and production side of The Homeless. Then you got the solo artists of The Homeless, which are Mistress and J-Walc. That's The Homeless Nation.

Skinnie: I keep my ear to the streets in this music and your name is popular. Tell us what's cooking in the kitchen. Don't give up all the game.

Lunch: Basically, it's my solo album crackin' right now which has The Homeless featured all over it. I'm just tryin' to break through these walls right now 'cuz the industry is CRAZY and they ain't tryin' to hear nothing from the West Coast. So if you don't sound like the old West Coast that they know or you don't know somebody that's really in the door, it's not happening. So now it's a whole new rebuilding process going on. We doing it independent.

Skinnie: Do the after parties really be legs in the air or is it just downplayed?

Lunch: Oh yeah, the parties do get wild. Women see us as stock market. They see it coming a mile away and will do some crazy things. It's a crapshoot for some, and they take that chance. I love the ladies, you just can't put too much on it.

Skinnie: Who's showing love in the game or is it all earned respect right now?

Lunch: 99.1, 100.3, but for the most part, Fellifel and the rest of the Power 106 family have been playing in the mixes, weekends, late nite, it's been all love. I've really had to earn every bit of it. This game is cold. Most love is shown when you show love. It's reciprocation, these stations didn't just call my cell and say bring us the first single. I had to hit these DJs and show them that I was serious like that.

Skinnie: So what's coming next?

Lunch: The video on BET Digital which is currently playing and then the release of my solo album, "Lunch, The Last Supper," which is the ground breaker to puttin' the I.E. and raising up The West Coast. After that The Homeless gonna hit you next year some time.



Skinnie: Any shouts?

Lunch: The entire Homeless family, Gambit, J-Walc, Mistress, Pitch Black, D-Reg, Bubby, Drak, everybody... Also, Streetlight Productions, my production team of Fingazz and Flossy. The Neptunes of the West Coast. Dirty Bird, WC for blessing the remix of Lunchtime. Dr. Stank, Ed from Da Juke Joint, Corey Harrelson and Lee, the directors of the video. Thanks for everything. The whole West Coast, I'm out.

Skinnie: Another edition of Skinnie Rhymes from Mr. Stico saying Peace and Respect! Keep this music movin'. Souljah!!!

**NEXT MONTH...
FORT KNOX**



Skinnie: That was a cold analogy. Straight to the roots. Who is The Homeless Nation?